

## Faces Video Breakdown

Shot grouping (write the # on your storyboard sheet)	Song location (section/line)	Length (time)	Description  (the general idea of what is happening)	Details  (props, characters present, special fx, etc.)
Pre A1			Doctor's surgical room – Doctor is looking in mirror and briefly sees a kid like him/her looking back. Then image is gone and doctor is surprised.	
Pre A2			Doctor is walking through hospital hallway. A child walks up and gives him/her an invitation that says, "Come See Me" with an Edison Charger bolt on it.	
Pre B1			Business person is in a board meeting and looks in a mirror and sees a child that looks and is dressed like him/her.	
Pre B2			Business person is at desk later and a child comes in and gives the invitation that says, "come see me"	
Pre C1			Pageant model is in dressing room in front of mirror. She looks up to apply makeup and sees a child that looks like her. She looks away and looks back and sees herself again.	
Pre C2			Pageant model is talking to adults in her tiara and sash when a child walks up with an invitation that says, "Come see me."	
Pre D1			A scientist is looking in a liquid solution that should reflect. Sees child.	
Pre D2			Scientist is teaching a college course when a child comes in with an invitation to "Come See Me"	
Pre E1			A Basketball player is shooting hoops. Looks in the mirror and sees a kid that looks and is dressed like him. He stops to look but the image is gone.	
Pre E2			Ball player is coming out of the locker room and a kid gives him the invitation to "Come See Me"	
#1	Intro	:20	Cars are driving up to the school with each of the 5 professionals.	
#2	Verse 1a Verse 1b Verse 1c Verse 1d	:22	The 5 are walking into the building being met with cheers and warm welcome. Showing individual faces. They are pleasantly disoriented, clearly not understanding what is happening.	
#3	Verse 1e Verse 1f Verse 1g Verse 1h	:22	Students of every culture and race begin hugging them and warmly shaking their hands. Students take them by the hand to lead them deeper into the school	
#4	Rap 1a Rap 1b Rap 1c Rap 1d	:22	Students lead 5 to a language arts classroom. Students lead 5 to a science (Mr. Richie's) classroom. Social Studies – hands on type lesson happening Small group of students with TV on the news. One of them is rapping.	
#5	Rap 2a Rap 2b Rap 2c Rap 2d	:22	Students begin rapping the lines to the 5. More students join in Students are joining hands and standing together	
#6	Verse 2a Verse 2b Verse 2c Verse 2d	:22	Edison Ensemble is singing the song to the 5	
#7	Verse 2e Verse 2f Verse 2g Verse 2h	:22	Students dressed in cultural garb are sitting at tables in the lunchroom. Cut to Ensemble ... Limitless ... Kids in the cafeteria are dancing singing and laughing together.	
#8	Chorus 1a Chorus 1b Chorus 1c Chorus 1d	:22	The whole school including the 5 come outside singing the song like a march. They are holding hands. Camera is capturing as many faces as possible.	

#9	Chorus 2a Chorus 2b Chorus 2c Chorus 2d	:22	Students on the edges of the crowd have signs that say, "When you need hope, come see me" "When you need purpose, come see me" "When you need courage, come see me" Original "guide" students hug the 5 as they walk them to their cars. They give them lanyards that say, "I am the future. Come see me."	
Post A			Students wave as they drive off. New people are coming in.	